B.B. & The Blues Shacks Presskit



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Reviews

"B.B. & The Blues Shacks consolidate their position as one of the absolute best european blues bands."

Jefferson Magazin - Sweden

"B.B. & The Blues Shacks are the best out there."

Jeff Scott, Radio KUCI 88,9 FM, Los Angeles

"superb songs, super musicians!" Duke Robillard, guitar legend/USA

"the material is always well crafted, and their musician- ship is faultless..." Blues & Rhythm - Great Britain

"They grab every audience right from the start"

Peter Urban, radio NDR 2

"the whole world wants these guys." TV SAT 1

"Five good looking musicians, but above all, they sound great..." TV RTL

"the band has a sound that reaches a wide audience."

Block Magazin/NL

"These Germans delivered a truly highenergy gig ...and in the end they were all screaming for more."

BrooWaha Newspaper - Los Angeles

latest album: Lonesome In The Moonlight





35 years together, many tours around the globe, thousands of shows and a dozen of albums under their belts, these guys are the real deal.

They play their music so well that that it's hard to believe BB & THE BLUES SHACKS are actually from Germany. Their mixture of blues and rhythm and blues with a touch of early soul, gave the band a solid base of faithful fans all over Europe, America and the rest of world. They played in Dubai, on the Doheny Festival in Los Angeles and the Byron Bay Festival in Australia with top-acts such as Bob Dylan, B. B. King and Elvis Costello among ten thousand. With great success!

Frontman Michael Arlt (Vocal and Harp) has long been in the top league of European blues and soul singers. Michael's exquisite art of harmonica playing will enjoy the listener. He's playing his heart out! His brother Andreas Arlt, known for his powerful and elegant style is now touted as "world-class guitarist". Fabian Fritz skillfully hits accents on piano and organ. Henning Hauerken (double bass and electric bass) and drummer Andre Werkmeister deliver drive, groove and steady rhythms, which everybody takes home after the show.

Ladies and gangsters, it's bluestime!

Michael Arlt - hca, vcl / Andreas Arlt - gtr /Fabian Fritz - pno, org/ Henning Hauerken - bass/Andre Werkmeister - drums